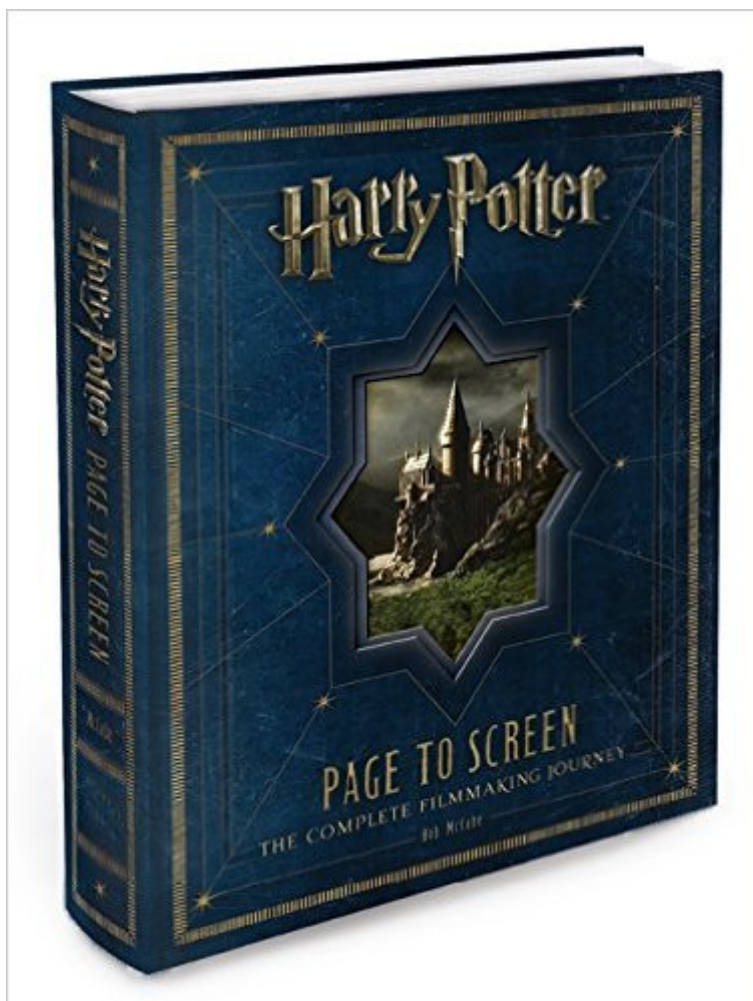


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Harry Potter Page To Screen: The Complete Filmmaking Journey



Synopsis

Harry Potter: Page to Screen, the follow-up to the New York Times bestseller Harry Potter: Film Wizardry, is a lavish and personal look at the entire filmmaking process that transformed J. K. Rowling's fantasy series into a blockbuster movie franchise. Featuring all-new interviews with Daniel Radcliffe, Emma Watson, Rupert Grint, and Michael Gambon, behind-the-scenes anecdotes from producer David Heyman, production designer Stuart Craig, and director David Yates, and hundreds of never-before-seen photographs and concept illustrations, this book is the ultimate compendium for Potter fans young and old.

Book Information

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A Look Inside Harry Potter Page to Screen Click on the images below to open larger versions.

Harry Potter: Page to Screen opens the doors to Hogwarts castle and the wizarding world of Harry Potter to reveal the complete behind-the-scenes secrets, techniques, and over-the-top artistry that brought J.K. Rowling's acclaimed novels to cinematic life. Developed in collaboration with the creative team behind the celebrated movie series, this deluxe, 500-plus page compendium features exclusive stories from the cast and crew, hundreds of never-before-seen photographs and concept illustrations sourced from the closed film sets, and rare memorabilia. As the definitive look at the magic that made cinematic history, Page to Screen is the ultimate collectible, perfect for Muggles everywhere.

A tome this most certainly is! *Harry Potter Page to Screen: The Complete Filmmaking Journey* is a behemoth of a book, and I had not expected it to be this huge (not that I'm complaining). It is an oversized hardcover with an embossed photograph of Hogwarts on the cover. It looks like a magickal volume and in a way it is, for it captures all of the magic of the Harry Potter movies, from *Harry Potter and the Sorcerer's Stone* all the way to *Harry Potter and the Deathly Hallows, Part Two*. Any self-avowed fan of the HP stories and movies will treasure this beautiful volume filled with movie lore, and many more. The first color photograph one comes across as one flips the book open is a full size portrait of Albus Dumbledore, Headmaster of Hogwarts (Michael Gambon, who played Dumbledore in HP films 3-8). His face expresses both concern and puzzlement, and it is almost as if he is there to welcome readers on a journey of knowledge and discovery which is what this book ultimately rewards the reader with. Flip to the next page, and one's attention is captured by a double-page (full spread) painting of Hogwarts, majestic in all its splendor, though details are rather fuzzy. There is also a fold-out spread of the main cast in movies 1-8 - the actors portraying Dumbledore, Hagrid, Hermione, Harry, Ron, Snape, Lucius Malfoy, Prof McGonagall, Luna Lovegood, Ginny Weasley, the twins Fred and George, the Dark Lord, and many more. So, the contents...the book (531 pages) is divided into three parts: Part I: The Making of Harry Potter Introduction Setting the Scene HP and the Sorcerer's Stone HP and the Chamber of Secrets HP and the Prisoner of Azkaban HP and the Goblet of Fire HP and the Order of the Phoenix HP and the Half-Blood Prince HP and the Deathly Hallows Part II: The Art of Harry Potter Introduction Characters: Costuming Locations: Set Design Creatures: Special Makeup and Digital Effects Artifacts: Prop Making Part III: Epilogue The Golden Boards Acknowledgements and Colophon The book goes in-depth into the many aspects of the film-making process, including valuable insights from and about the directors, actors, and all the other significant people who have worked on the movies, not forgetting the author of course. If you've ever wondered how the cast was put together, the process by which the directors for the movies were picked, etc. then this wonderful book answers all these questions and more. These details are enhanced by the hundreds of photographs that are found throughout the book, and what makes these pictures all the more extraordinary and valuable to the discerning reader is the fact that many of them were taken on set, during the making of the films, and apart from the photographs there are also full-color paintings in glorious detail. As a dragon fan myself, I was positively enraptured by the concept art of Paul Gatling depicting the mighty Hungarian Horntail in all its wondrous glory, which dare I say surpassed even the beauty of the dragon depicted on film? These are not minuscule drawings, but large-scale drawings in fold-out

form. Other magical creatures get their share in this book such as the centaurs, dear old Buckbeak, the thestrals, the dementors, the process of transformation of Remus Lupin into a werewolf and many more. Be still my beating heart! Remember all those newspaper headlines from The Daily Prophet, the Quibbler editions, and the Wanted Posters? They are depicted here in detail and also in the case of The Quibbler, in color! Ever wondered about the inspiration for those Death Eater's Masks? Its covered here in full-color. The significant places in the world of Harry Potter - Hogwarts, Diagon Alley (loved the map), the Burrow, Hagrid's Hut, the Forbidden Forest, and many more are also given descriptions and explanations in this magnificent volume. As I continue reading through this tome, I have found some little things to gripe about - certain characters, albeit minor ones, are not really given any coverage, just a mere mention. Remember the ghost that haunts the abandoned toilet in Chamber of Secrets, i.e. Moaning Myrtle? Just a mention and that's it. I would have loved to see at least some description of the filming of the bathroom scene in HP and the Goblet of Fire in which Moaning Myrtle makes another appearance and helps Harry puzzle out the riddle, but no such luck. The book does however go into detail about the second task and the glorious underwater lake scene in Goblet of Fire, and how the lifecasts were conceived and made. But poor Hedwig gets left out here - except for a brief mention on p.238 and concept art depicting Harry and Hedwig overlooking Hogwarts. Btw, for those who are wondering about how this compares to *Harry Potter Film Wizardry*, I'd say they are both complementary (I own a copy of *HP Film Wizardry*) to each other. While *Page to Screen* provides more details on the movie-making process and covers just about everything (I say just about as there are some things not covered), *Film Wizardry* provides more of an overview with many fun elements thrown in for devoted fans such as the various foldouts and inserts. For example, in *HP Film Wizardry*, readers will get a chance to peruse a copy of the Marauder's Map, Harry's acceptance letter to Hogwarts, a catalogue from Borgin and Burke's, stickers in the Advanced Potion-Making pamphlet, two boxes of treats (sans the treats) from Honeydukes of Hogsmeade (you can tear them out and fold them into actual treat boxes, not that I would!), a Quidditch World Cup Programme, a copy of the Yule Ball Programme, Educational Decree No. 29, a product catalogue of Weasley's Wizard Wheezes, and a Ministry of Magic ID card. Such goodies are not to be found in *Page to Screen*, so I'd definitely recommend getting both books. I've frequently found myself reading both together, and comparing notes. My one complaint here is the absence of an Index - how could they have produced such a wonderful companion book to the movies and not have an index to help readers look up any detail that springs to mind? I can't fathom it, but I envision myself spending lots of quality time enjoying the delights of this book, so I shall not let this trouble me too much:) In fact, I am sorely tempted to

purchase another book to keep as a collector's item as I can see myself thumbing through this copy until it becomes dog-eared! This is a beautiful volume of substance for any fan of the HP books and movies.

An amazing journey into the world of the Harry Potter films and their creation as are the books. The back story of the films, the selection of the creators and cast is absolutely fascinating. It provides a in depth look into the complexity of transferring these amazing books to the screen. At over 500 pages it's quite a read in itself, but a most engaging journey. If I were to offer a downside, it would have been nice to have had an index, but that omission is easily excused. The photos, drawings and illustrations add a tremendous coherency as well as being enjoyable in their own right. Hard to imagine it having been done better. It's a rather monstrous tome and best read with a table for support! I can't imagine anyone being disappointed with it in any way.

Harry Potter Page to Screen: The Complete Filmmaking Journey is the most detailed Harry Potter resource book available until J.K. Rowling decides to publish an encyclopedia, Fingers and toes, crossed. The book contains information pertaining to the development, production and pre-production of the eight Harry Potter films. Author Bob McCabe, takes readers on an entertaining journey from the making of the films, including interviews with studio execs, cast and crew. In addition to a wealth of knowledge the book contains beautiful set and production photos throughout the book

This book is AMAZING! It is definitely a must for every Harry Potter fan. Just like a Harry Potter book, you won't want to put it down! It's full of interviews from the characters, directors, special effects and wardrobe personnel. It's full of photos of the characters rehearsing scenes on set, how they brought some creatures to life (Aragog, the Basilisk, etc...) and how they shot special scenes like Quidditch and TriWizard tasks. I would definitely recommend this to all Harry Potter fans. You won't be disappointed. It would make a great Christmas or Birthday gift for Harry Potter fans as well. Well done Bob McCabe!

An excellent compendium which deserves a place on every Harry Potter fan's book shelf, detailing problems and solutions in interpreting the story. I have read it cover to cover, and still delight in browsing through this tome. I will never forgive WB for changing the final chapters of Deathly Hallows, part 2! Omitting Neville's defiance of Voldemort and his defiant and heroic slaying of the

last Horcrux, and omitting Molly Weasley's pitched battle against Bellatrix LeStrange in the Great Hall was pure travesty. Rowling's concluding scenes showcased Neville and Molly, and so fully justified Neville as a Gryffindor when it most counted, that I cannot imagine why WB decided to cut those most thrilling parts of the book. Non the less, this book is a treasure.

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